

THE PROWLER

Quince Orchard High School — 15800 Quince Orchard Road, Gaithersburg, MD 20878 —   @qohs_prowler

COVID-19 vaccines spread across the United States

By JAY MOTIWALA
Senior Staff Writer

On December 11, the light at the end of the tunnel seemed to appear in the United States regarding the COVID-19 crisis, as the Pfizer vaccine had just been approved for distribution across the United States through an Emergency Use Authorization. This supposed vaccine has been talked about for months, yet now the United States has not one, but two possible COVID-19 vaccines that are being circulated throughout the country, as the Moderna vaccine was approved for distribution on December 18.

Shortly thereafter the Pfizer vaccine was approved, a critical care nurse by the name of Sandra Lindsay was the first person in the United States to receive any sort of COVID-19 vaccine on December 14. The momentous occasion was broadcast live on television at around 9:30 AM from the New York hospital she obtained it.

According to the CDC, the recommended guidelines to follow whilst determining which citizens can get the vaccine first are separated into phases. First, Phase 1a goes to Healthcare Personnel and Long-Term

Care Facility Residents. Phase 1b follows suit, and recommends that frontline essential workers and people over 75 years of age obtain it next. Finally, Phase 1c goes to people aged

vaccine until spring or summer 2021. Pfizer claims that the United States should expect there to be hundreds of millions of COVID-19 vaccines in circulation in the U.S. by late 2021.

in between the shots a person is required to wait is 21 days for Pfizer, and 28 days for Moderna. Both vaccines have also reported side effects, including minor headaches and joint pain.

Now that the vaccines are here and distribution has started, many have asked when life will fully return to normal. Dr. Anthony Fauci, the director of the National Institute of Allergy and Infectious Diseases, said that he doesn't expect life to be 100% normal until fall 2021. If the spread of the vaccines across the country goes smoothly and efficiently, that time frame may be moved up in accordance with vaccine effectiveness and government decisions.

The Pfizer and Moderna vaccines being approved and administered was a surprisingly positive aspect to come at the end of 2020, and signals a more concrete time frame for when the coronavirus pandemic, and thus the need for social distancing and mask-wearing, will end. Meanwhile, a vaccine spearheaded by AstraZeneca is gaining approval in Mexico and the U.K., leading to a possible authorization to be heading closer for the U.S. The end is certainly near; the country as a whole just needs to hold on for a little while longer.



Nurse Sandra Lindsay receives the first-ever COVID-19 vaccine in the United States.

65-74 years of age, people ages 16-64 with underlying medical conditions, and other essential workers. Once the supply is no longer limited, the CDC will come out with a further detailed synopsis of when regular people are expected to get the vaccine. Estimates state that the rest of the population should not expect to be given the

Both the Pfizer and Moderna vaccines require two doses in order for it to be effective, starting with one primer shot, and then a second shot following. The first shot is required to help the body recognize the virus and its makeup, and the second shot is to strengthen the body's immune system against it and fight the virus. The time

Back-to-school plans: Results from the MCPS survey

MCPS Chief of Engagement shares his thoughts on the results of the Parent Preference Survey

By NATALIA GARCIA
Staff Writer

Will we return or will we remain the same? The MCPS Board of Education has made a decision: in-person instruction will take place for parents who want their kids in school, provided the COVID-19 case rates fall below the required levels.

The MCPS COVID dashboard provides a chart showing the 14-day raw average of new cases. The chart shows that if the number of cases is above 52 per 100,000 residents, schools will limit the capacity of students in the buildings and consider virtual instruction. If the numbers continue to grow, all students will continue remote learning.

The district will start bringing some students back for in-person instruction. The return will focus solely on students in specific Special Education and Career Technology Education (CTE) Programs. There's a possibility for larger groups of students to begin phasing in on February 1, but the Board will not make a final decision until after its

meeting on January 12.

In early November, the board sent out a parent preference survey that let parents choose whether or not they want to send their child/children back to in-person learning. Results showed that 63,760 (50.2%) of parents chose to remain virtual only, while 63,352 (49.8%) parents chose the partial in-person plan. Over 25,000 parents indicated that they needed transportation. Overall, 76.7% of parents submitted a response while 23.3% did not. Of those 23.3%, the Board will assume that group will want to remain virtual.

In an interview with Derek Turner, Chief of Engagement, Innovation, and Operations, he included his and the BOE's thoughts on the results of the Parent Preference Survey.

"We actually think it's quite interesting," he said. "When we got the survey data back, it was surprising to us: we thought it was going to be seventy to thirty, but it was a fifty-fifty split."

On a scale from 1 - 10, Turner would rate the survey's success at an 8.5.

"The response rates were well above [expectations], but it still shows that there is a gap that we can build upon to reach our communities," said Turner.

He added on, saying, "I think a

correlation would be how to connect to families who maybe didn't understand or engage with the message of the survey."

Even though nothing is solid at this time, everyone is taking everything step by step and maybe there is hope for students and staff to have some normalcy in 2021.

Responses Overall and By Level

	Response Received		Non Response		Remain Virtual Only		Partial in-person		Needs Transportation
	Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number
MCPS TOTAL	127,112	76.7%	38,513	23.3%	63,760	50.2%	63,352	49.8%	25,979
Elementary Schools	59,451	81.7%	13,308	18.3%	29,990	50.4%	29,461	49.6%	10,674
Middle Schools	29,692	79.4%	7,717	20.6%	14,929	50.3%	14,763	49.7%	7,313
High Schools	37,463	74.3%	12,976	25.7%	18,618	49.7%	18,845	50.3%	7,775
Special Schools	321	55.8%	254	44.2%	149	46.4%	172	53.6%	154
Home Instruction	67	1.6%	4,122	98.4%	15	22.4%	52	77.6%	14

MONTGOMERY COUNTY PUBLIC SCHOOLS
Expanding Opportunity and Unleashing Potential

News

One student's experience with being black in America **PAGE 2**



GreenBiz

Features

Ratatouille...the musical? See how TikTok led to its creation **PAGE 9**



Playbill

Sports

Read about the success of the Washington Football Team **PAGE 12**



Skinz Nation



POC&: Faith Jones on being an African-American woman in a world with a White standard

By **ANYA SESAY**
Staff Writer

She rushes to the basement, heeding the hushed request of her juvenile brothers. Reaching the bottom of her stairs, she notices a sight — teenagers sneaking in through the basement door — that not only piques her interest but empowers her mischievous mind to develop a seemingly irrefutable plan. Looking into the eyes of her naive brothers, she smirks at their desperate non-verbal pleas for her silence. Holding her right hand up and rubbing her fingers together, she indicates the price for her silence and bouncer duties. They knew the drill: wallets came out and Faith Jones's brothers remained happy for that night. As Jones, a QO senior, told of her experience growing up as the youngest of three siblings, she relayed her youth with pride, calling attention to her dexterous spirit.

Unfortunately, entwined within those triumphant moments, sobering memories stain her otherwise joyful childhood, the fundamental one being the day she came home and found her father's ring finger bare. Calling attention to it, Jones pleaded with her father to put it back on. But with a surly attitude, he requested that she leave him alone. Initially, Jones didn't register what his naked finger

signified. It wasn't for some time that she would realize that what came off with that ring wasn't simply an expensive band, but 25 years of supposed happiness, togetherness, and unconquerable love. Although those idyllic familial characteristics persisted after the papers were signed, it was never the same for Jones and her perception of the world and love.

From a very young age, Jones was introduced to many adult realities. Inside her home, her parents went through a very bitter and

unexpected divorce, and before she was born, her older brother died only weeks after his birth. Outside, the world's White paradigm deeply affected her cultural experience as a Black girl, and now as a Black woman. Although Jones's upbringing provided her with the opportunity for accelerated independence, it also allowed her to close her heart off to many.

Jones has grown up in the North Potomac area her entire life, attending the primary schools that feed into QO, the exception being 6th grade, when she attended a school in Frederick. Going to elementary school at Thurgood Marshall, racism was not an emphatic part of Jones's experience. Despite having a completely White friend group, Jones unabashedly expressed her pride and love for her African American identity and African cultural heritage. Aside from her one noxious affair with a flat-iron — too much heat for her curls to handle — she found her appearance to be another thing to take insurmountable pride in.

It wasn't until middle school, she says, that the devious "model girl" began to take over. Torn between two

identities — one, finding solace in the encouragement of her mother's words and the other riddled with the lies of systemic racism — made finding and loving herself quite a challenge. During her short-lived time in a majority-POC middle school in Frederick, a new nickname infused her conversations: oreo. Generally, this label is applied to Black and

This standard took a toll on Jones's self-perception. "I've struggled so much with the way I've looked... I thought I looked so different from everyone [because] I'm not White," she said. "I thought I was such an ugly person because I wasn't light-skin Black." A paradoxical beauty standard deceived her into believing that she was hideous — Jones was torn by the feelings that she was simultaneously too Black and not Black enough.

Fortunately, after years of re-training her brain, Jones has realized not only her worth but her incomparable beauty. "Now, I'm very much like, 'Oh you're pretty, you look so cute today.' I look in the mirror and I literally say that to myself," she said.

This year in particular has tremendously increased Jones's confidence as well. "2020 has been a blessing in disguise because it has made me appreciate myself, my worth, and my race in a whole different way," she added.

Although beauty was a part of Jones's experience, she also found herself excelling academically — which came as a surprise to many of her White peers who believed her to be unintelligent. "When you get to certain AP classes... and there aren't that many Black kids in AP classes... [some White people] look at you like you're dumb," Jones said. She also recalled feeling a sense of doubt from her White classmates regarding her ability to excel in her Advanced Placement classes.

And along with their reluctance to believe in her capabilities, the curriculum wasn't much help either. "Every time we learn about a Black person, we can't learn about someone who was 'above'; we have to learn about someone [fighting] in the Civil Rights movement," she said.

Jones, along with many others, is excited to start a new chapter in the fall of 2021: she plans to enroll in a four-year college in the hopes of becoming a nurse. She is excited about meeting new people and expanding her global perspective. Using the underestimation of her high school peers as motivation for her success, Jones is determined to be a part of changing the narrative for Black women in the years to come as



African-American people who don't fit society's monolithic definition of a Black individual. Pragmatically put, when one is not 'ghetto,' uses proper grammar, isn't loud and angry, and excels in school, they are deemed an "oreo" — meaning that they are 'White' on the inside, Black on the outside. And once she made it to Ridgeview Middle School, the same fallacious monolith invaded many of her new friendships. "[One girl] told me I don't act like the other Black girls — that I'm nice," Jones said. Although racist comments like these passed Jones by at that age, she recalls their White supremacist undertones quite clearly now.

Moving to high school, Jones became completely aware of the world's abhorrence of Black people, feeling the brunt of both this ignorant classification and exclusionary standards of beauty. Attending predominantly White schools for most of her life, she was constantly surrounded by a linearized standard of beauty. Looking around her, beauty supposedly only came in a few packages: being White or light-skinned, with bonus points for being blonde, or having light eyes or an hourglass figure.

PROWLER STAFF

Editors-in-Chief: Sara Klemow, Matthew Minton, Natalie Price, Ben Strober

Senior Staff Writers: Maddy Freedman, Kendall Lumsden, Jay Motiwala, Kaily Paulino, Mia Resnicow, Stacy Shin, Anna Soykan

Staff Writers: Julia Dietrich, Fiona Feingold, Natalia Garcia, Adam Gotkin, Maddy Rubery, Anya Sesay, Riley Smith, Jake Zaiderman

Social Media/PR Managers: Kendall Lumsden, Mia Resnicow

Social Media/PR Staff: Natalia Garcia, Adam Gotkin, Anya Sesay, Riley Smith

Copy Editors: Julia Dietrich, Fiona Feingold, Maddy Rubery

Business & Distribution: Anna Soykan

CONTACT US

Quince Orchard High School
15800 Quince Orchard Road,
Gaithersburg, MD 20878

Phone: (301) 740-3600

Website: qohsjournalism.wordpress.com

Email: QOHSproowler@gmail.com

Twitter & Instagram: @qohs_prowler

EDITORIAL

The Prowler gladly accepts comments, concerns, and letters to the editor. Letters may be emailed to QOHSproowler@gmail.com, mailed c/o The Prowler to the school address above, or dropped off directly to Ms. Cooley-Klein in Room 241. Letters may be edited for space and clarity.

The Prowler is published six times a year by the students of Quince Orchard High School, and it has been continuously published since the 1988-89 school year. To become a staff member, students should take Journalism A & B with Ms. Cooley-Klein to qualify for the Newspaper Production class.

I can't believe it's 2021!

By **MADDY FREEDMAN**
Senior Staff Writer

The year 2020 will definitely be one to remember or one people hope to forget...

Let's take a dive back to the beginning of 2020 and recap this crazy year. Starting in January, we had wildfires upon wildfires burning 18.6 million hectares and killing 1 billion animals. Then, on January 26, national news paneled to a deadly helicopter crash that killed nine people including legendary hall of famer Kobe Bryant. This horrific event was followed by President Donald Trump attacking an Iranian general with a drone, almost causing the start of World War 3. However, let's not forget the worst of it all: the global pandemic known as the coronavirus (COVID-19), which worldwide has infected upwards of 70 billion people, led to over 1.5 million deaths, and took over the rest of our 2020.

The pandemic has caused all normal life activity to stop, taking kids out of school and parents out of work. Senior Alyssa Dalin expressed her sadness by explaining how she has "looked forward to senior year ever since [she] was a freshman" and that it "sucks how isolated school feels, along with not getting any of the fun senior year privileges like sitting in the front for football games, senior homecoming, or even getting to play [her] senior year of field hockey."

On the complete opposite end, we have freshmen who may have never even stepped foot into the school. Freshmen Sophia Lagas explained she feels "very disconnected from the rest of the school and the teachers, having never met most of her fellow classmates before or any of her teachers."

However, with all this tragedy that 2020 has caused, some could say we are ending the year on the best note we could, with the newly found and

approved coronavirus vaccines. Junior Dennis Kirk is excited to hopefully "have a normal senior year and be back in school thanks to the vaccine." We also have events such as the possibility of returning to school before the 2021 school year ends, travel bans being lifted, and a sight of normal life returning to look forward to in the year 2021.

Overall, I guess you could say 2020 was pretty awful year but, as we enter 2021, the future is looking brighter.





Biden's Cabinet Nominations

By RILEY SMITH
Staff Writer

Gen. Lloyd Austin - Secretary of Defense



Age: 67

Education: Auburn University, West Point

Bio: A retired four-star general, if confirmed Gen. Austin would be the first African American Secretary of Defense. Austin was the head of the U.S. Central Command and military forces in Iraq. Due to the fact that Austin only retired four years ago, he would need a special waiver passed by Congress, since federal law requires seven years of retirement from active duty before taking the position.

Fun Fact: Gen. Austin has a habit of referring to himself in the third person.

Xavier Becerra - Secretary of Health and Human Services (HHS)



Age: 62

Education: University of Salamanca, Stanford University, Stanford Law School

Bio: Becerra is a former Congressman and current Attorney General of California, having taken over the role from VP-elect Kamala Harris. Becerra was even once considered to be the new Democratic Speaker of the House. As Secretary of HHS, Becerra is likely to have a big role in our country's vaccine distribution and COVID-19 recovery plans.

Fun Fact: Becerra was the first member of his family to attend college.

Anthony Blinken - Secretary of State



Age: 58

Education: Harvard University, Columbia Law School

Bio: Blinken started his career as both a lawyer and journalist. He was later tapped by President Clinton to work on his National Security Council and then served as the Staff Director for the Senate Foreign Relations Committee when Biden was the chairman of the committee. During the Obama presidency, Blinken served as Deputy National Security Advisor as well as Deputy Secretary of State.

Fun Fact: Blinken is an avid guitar player and has three songs on Spotify under the name Ablinken.

Pete Buttigieg - Secretary of Transportation



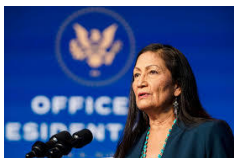
Age: 38

Education: Harvard University, Oxford University

Bio: Former Democratic candidate for President and Mayor of South Bend, Indiana, if confirmed Buttigieg will be the first openly gay member of a President's cabinet. Buttigieg also served in the Navy, where he attained the rank of Lieutenant. When running for President, Buttigieg proposed a \$1 trillion infrastructure plan to direct federal funds to state and local governments for transportation, clean water, and expanding internet access.

Fun Fact: Buttigieg is considered a hyperpolyglot as he can speak nearly eight languages.

Deb Haaland - Secretary of the Interior



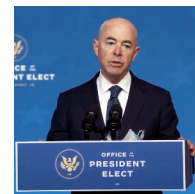
Age: 60

Education: The University of New Mexico, University of New Mexico Law School

Bio: Haaland began her career in politics in 2012 when she was appointed the New Mexico vote director for Native Americans for President Obama's reelection campaign. In 2015 Haaland served two terms as the chair of the Democratic Party of New Mexico. From 2018-2020 Haaland served in the House of Representatives for New Mexico's first congressional district, which made her one of the first two Native American women to be elected to the House of Representatives. Haaland is a member of the Laguna Pueblo tribe and if confirmed will be the first native Secretary of the Interior.

Fun Fact: Haaland is a 35th-generation New Mexican.

Alejandro Mayorkas - Secretary of Homeland Security



Age: 61

Education: Loyola Marymount University, UC Berkeley, Loyola Law School

Bio: Born in Cuba, if confirmed Mayorkas will be both the first Latino and immigrant to hold the position. Mayorkas was appointed by President Clinton as U.S. Attorney for the Central District of California, which made him the country's youngest U.S. Attorney. He later went on to serve as Deputy Secretary of Homeland Security and then as the Director of the U.S. Citizenship and Immigration Services (USCIS). As director of USCIS, he oversaw the historic implementation of the DACA program.

Fun Fact: In his free time, Mayorkas plays tennis and squash, and he is also an avid runner.

Janet Yellen - Secretary of the Treasury



Age: 74

Education: Brown University, Ph.D. in Economics at Yale University

Bio: Janet Yellen started her career as an assistant professor at Harvard (1971-1977), she was then recruited to join the Federal Reserve Board in 1977, where she met her husband Nobel Prize-winning economist George Akerlof. In 2013, Yellen was chosen by President Obama to become the first female Chair of the Federal Reserve. If confirmed, Yellen will become the first female Treasury Secretary.

Fun Fact: In 1971, Yellen was the only woman in her class at Yale to earn a PhD in economics.

Scan this QR code for live updates for Biden's cabinet picks



Photo Credits: Alamy.com, Wikimedia Commons, and Getty Images



VIEWPOINT

En Español: La magia de la diversidad

By CAROLAIN RAMOS
CONTRERAS
Estudiante de QO & Miembro de
Club de Conversación en Español

Estados Unidos es conocido como una potencia o como el país de las oportunidades, pero sobre todo es un país con una gran diversidad, pues tiene una gran mezcla de otras culturas, ya que habitan personas de diferentes orígenes y creencias.

En cuanto a Quince Orchard High School es lo mismo pues también hay gran diversidad, hay alumnos de diferentes países que tienen otras culturas, disímil formas

de vida, diferentes religiones y hablan diferentes idiomas. Todo eso es lo que hace a este colegio un mejor lugar pues así como la variedad de opiniones importan, también la variedad de culturas; además, que es un lugar en donde podemos aprender y convivir más con personas de otras razas que hablan distintos idiomas y que tienen una forma diferente de ver las cosas.

Desde el momento en el que escuchamos a un compañero en clase hablando otro idioma o hablando de las tradiciones que hay en su país, nos damos cuenta de la variedad de razas que hay en el colegio, que la

diversidad está ahí y que sin ella no seríamos el colegio que somos.

Las diferencias son las que nos hacen únicos, son lo que hace a América un país diverso, por lo tanto, una comunidad y escuela diversa.

Podemos observar la diversidad en la escuela cuando vemos la clase de español, chino, francés y vemos la variedad de alumnos que se reúnen en un mismo lugar para aprender un idioma que probablemente no son de ellos, o cuando escuchamos "maje," "chévere," "bonjour," "Здравствуй"; significa que hay alumnos de distintos lugares que hablan su idioma en un mismo lugar.

Imagínate en el pasillo del colegio y observa detenidamente a tu alrededor. Te darás cuenta que has estado conviviendo con personas de distintos lugares, que hablan un idioma diferente, que son de una raza diferente y que tienen ideales que probablemente no sean iguales que los de las demás personas, pero que tendrán algo en común. En ese momento te quedarás pensando en cuán afortunado eres de poder convivir con personas que no tienen nada en común contigo y te sentirás bien contigo mismo porque sabrás que eres único y que "la vida yace en la diversidad, no en la monotonía."

Rioters storm the Capitol building

By SARA KLEMOV
Editor-in-Chief

On January 6, both chambers of Congress gathered in the U.S. Capitol to certify the electoral votes for a Joe Biden presidency. Likewise, thousands of Trump supporters also gathered at the Capitol building to protest against the results due to Trump's unfounded claims of election fraud. However, these protests soon became riots.

Police put up fences to control the crowds and back them away from the Capitol, but the protesters marched forward, pushing both the fences and the police officers holding them on the other side. The violent crowd continued to the steps of the Capitol, and eventually they were able to storm into the building.

Some rioters invaded the offices of congresspeople, such as House Speaker Nancy Pelosi, breaking windows and writing notes on their desks. Others went into the now-evacuated Senate chamber.

Improvised explosive devices were also found in the building, according to law enforcement. Additionally, a woman was shot inside the Capitol building by a member of law enforcement. She was in critical condition, and was later declared dead that night.

"Five weapons were recovered from the complex, and around 13 arrests were made, D.C. police said. None of the people were residents of the district," according to NBC News.

Vice President Mike Pence and Senator Mitch McConnell promised to

get back to work and finish Wednesday night. They officially certified the votes and confirmed Joe Biden as our next president.

"To those who wreaked havoc in our Capitol today, you did not win," said Pence. "Violence never wins. Freedom wins. And this is still the people's house."



PHOTO COURTESY OF LOCALDVM.COM

A note from the editors:

To our QO community, Wednesday's events were nothing short of devastating. The freedoms of speech and assembly are such powerful rights that we value in our country, but they should never be used to incite violence. The Capitol rioting was an attack on our democracy and we give it our strongest condemnation. Amongst the darkness and division, please stay safe and choose togetherness.

Sincerely, Sara Klemow, Matthew Minton, Natalie Price, and Ben Strober

The Prowler thanks our patrons for their generous support!

LIFETIME PATRONS

Faith & Jeff Adler
Pradeep & Neera Agarwal
Dr. & Mrs. David Austein
The Belblidia Family
The Benton Family
Ms. Barbara Blum
Uncle Charlie's Backyard BBQ
A. Benedict
Liam Brown
The Burton Family
The Burnham Family
Harry & Susan Chan
The Chehreghani Family
The Chu Family
Janice Long Coe
Terri & Ira Cohen
Joseph Conte
Michelle & Scott Cornblatt
Noel Danto
The D'Cruz Family
Philip Derfler & Linda Tollefson
Julie Dintamin
The Dyball Family
ElePress, Christine Wilson, & Lauren DeVito
Diane & Dave Faulkner
The Fawley Family
The Feingold Family
The Fierstein Family
Fran & Ken Finkelstein
Jamie & Barry Freedman

Donna & Chris Furnas
Bryn Gaertner
Gallant Financial Planning, LLC Nanette & David Gilles
The Golan Family
The Goldstein Family
The Goorevich Family
Terri & Fred Gordon
Anne Graber
Randy & Becky Hall
The Hapil Family
Robin Hieder
The Horan Family
The Humphreys Family
The Hwang Family
Gerry & Sheila Jackson
The Kaczmarek Family
Susan Katz
Tara & Jerry Kavadias
John & Nancy Kelly
Carol Kempner
The Kennedy Family
The Kim Family
Heather Kramer
Kate Kronthal
Tim & Kathy Kurkjian
The Lake Family
Laurie & Jim Lewandowski
Karen Lindstrom
The Loeb Family

Karen Loggia
The Manners Family
The Mancuso Family
Edward & Elaine McArdle
John McArdle
The McKamy Family
The Mehra Family
Evelyn & Gary Michel
The Mills Family
The Milwit Family
The Mnatzakanian Family
Brian Monk Janice Monk
Mr. & Mrs. Steven Monk
Bobbie & Neel Motiwala
MTUTRT Family Foundation
In Honor of the New York Yankees
Elisa Niemtzow
The Nyland Family
Alex Okun
The Parker Family
Nina Paul
In Honor of the Pittsburgh Penguins
Dieter & Janet Poetzschke
Charlie & Jeanne Polcsa
The Price Family
The Purdy Family
Anne & Bob Quinn
Laura Rister
Jamie Rosenthal
The Rudnic Family

The Schneibolk Family
Mindy Stoler
The Strimple Family
Patricia Shaffer
Nancy & Mike Shank
Diane & John Schmid
The Schrufer Family
Carla Tevault
The Veckman Family
The Weinstein Family
The Wilson Family
Mark & Donna Williams
Sue & Jay Wingate
Carole Working

2020-21 PATRONS

Want to see
your name here?

Become a patron of *The Prowler* by filling out the form below. Thank you for supporting student journalism!

BECOME A PATRON OF THE PROWLER!

Send the following information to QOHSprowler@gmail.com. Then, mail your donation (cash or check) to Quince Orchard High School c/o The Prowler, or drop it off in the Main Office. Please make checks payable to Quince Orchard High School.

- Patron Name(s) for mailing distribution
- Patron Names(s) as it will appear in the paper
- Mailing Address, City, State & ZIP Code
- Telephone Number
- Email Address
- Donation Amount: Yearly Patron (\$40), Lifetime Patron (\$150), or Other (any \$ amount)



'Kill all men': why everyone should be a feminist

By MIA RESNICOW
Senior Staff Writer

Note: Content may be triggering to some readers for references to sexual violence.

Feminism. Webster's dictionary defines feminism as the theory of political, economic, and social equality of the sexes. The feminist movement advocates for a society where everyone is equal, whether you are a male, female, or whatever you identify as. But the message of the movement has been blurred in recent years. After the #MeToo movement was created in 2006, and then popularized in 2017, younger feminists have been more bold with statements like #KillAllMen. But what does 'Kill All Men' mean? Do women really want to see all men dead? Is that what the feminist movement stands for? Well, do you want the short answer or the long answer?

Here's the short answer: No. 'Kill all men' is a satirical response to when people used the hashtag #NotAllMen in response to the #MeToo movement. If you have written or said 'Not all men,' congratulations: you are correct! Not every man sexually assaults, harasses, and rapes women. But that wasn't the point. A clear example of a satirical hashtag is the 'Eat The Rich' hashtag. We are aware that it doesn't mean literally eating the rich. They are similar in the sense that the literal meaning of it shouldn't be taken seriously because people don't actually want to 'Eat The Rich' or 'Kill All Men' but instead highlight a larger issue.

To begin the long answer, let's start with a quiz: Was your response to the #MeToo movement 'not all men' or 'men get raped, too'? If your answer was 'yes' to any one of those statements, again, you're correct, but

you misunderstood the point. Without context, 'Kill all men' sounds like every person born a male is being blamed for the crimes of other men, but that is not the case. The #MeToo movement isn't about assigning blame, but about spreading awareness and listening to the stories of survivors. Women struggle to come forward about their experiences due to rape culture: the stigma surrounding sexual harassment and rape in which the blame is put on the survivor with statements like "what was she wearing" or "she was asking for it." The movement's goal is not to exclude men who are also survivors of sexual violence, but to lift up the voices that the patriarchy generally suppress. 'Kill all men' is a hyperbolic slogan to bring to light that those defensive responses to the #MeToo movement hurt all rape survivors, because it hinders people from hearing their stories.

What troubles me the most is that rather than examining a woman's concern, many men continue to deflect and use phrases like "#RapeAllWomen2020." If we take a look at where this hashtag originates from, we see it comes from a different mindset all together. No, "#RapeAllWomen2020" doesn't literally mean rape all women, but it comes from a place of defensiveness. If you are offended by the phrase 'Kill all men,' especially to the point of starting your own hashtag that is incredibly insensitive to survivors of rape, ask yourself this: What reason do you have to be so offended by a clearly satirical hashtag? Is it because the actions of others have caused you to be punished? If that is the case, it is important not to lay blame where it doesn't belong. Think back to when you were in elementary school and everyone stood in line waiting to go to lunch. Your friend kept talking to you,

and although you were trying to ignore them, your teacher keeps both of you from going to recess after lunch. What is the correct response here? To call your teacher names and blame her for your friend talking? Or would you tell your friend not to talk next time you are standing in line?

Instead of defending the men who are being accused of rape because they 'don't seem like that type of person,' hold them accountable for their actions. No, not all men are bad, but we, as women, are afraid of men: not because we believe all men are rapists, but because we can't differentiate them before something bad happens. We simply have to be cautious. Imagine we're at a party and we play this game: I load a shotgun with one bullet and we pass it around taking our chances. Would you want to play and take that chance?

This isn't just a women's issue: men get sexually harassed also, and it is much harder for them to say something about it because men are just as stereotyped as women. Men are expected to be strong and "masculine." (God forbid they wear a 'dress,' even though in a number of other cultures, men wearing dress or skirt-like outfits is the norm.) However, only showing concern about men who get sexually harassed or assaulted when a woman mentions it's happening to her shows that you don't actually care about the overall issue. You don't care about women's issues, you are just acting (say it with me) sexist. You're contributing to the misogyny that is already so ingrained in our culture.

If you don't want to be sexist, be a feminist (and men can be feminists too). Feminism is about empowering everyone. However, if you're a cisgender, straight, white man, the world is your oyster, your hype house, your standing ovation; you're already

on the high pedestal. Why? I'm glad you asked! Let me ask you some more questions: Are you not afraid to walk alone at night (or any other times of the day, really)? Do you have strong, powerful role models that almost everyone adores? If you said 'yes' to any one of these questions, then congrats again! Confused about what I'm talking about? I'm talking about privilege.

Don't think you have privilege? According to the Center for American Progress, in 2020, women made about 81 cents for every dollar a man made, and a gap persists even accounting for race and other factors. For gay and transgender women, the pay gap is even wider. Additionally, our justice system has repeatedly failed rape survivors. According to RAINN.org (Rape, Abuse & Incest National Network), out of every thousand sexual assaults, 995 predators walk free.

I'm a feminist because equality should persist regardless of sex or gender. Our inequality stems from systematic oppression that is still present today and that needs to change. If you want this change as well, you are a feminist. You don't have to use the hashtag #KillAllMen and you don't have to be informed on every single Women and Human's rights issue, but you do have to listen to women and believe their stories.



ONLYGFX.COM

Stop the double standard End the scrutiny against men

By SARA KLEMOV
Editor-in-chief

A man grows up with the values of being the strong protector and breadwinner of his home: society says he is sexist. A man grows up in touch with his feminine energy: society says he is weak. Chivalry is dead; society cheers "shoot down the patriarchy," yet complains that women feel unsafe due to a man's mere presence. This is the double standard men face today.

The media spotlights two extremes of male gender behavior: toxic masculinity and effeminacy. In today's society, toxic masculinity is a term used to describe sexism and violence from men. Men who act tough and don't show emotion are 'too traditional' for some people to not assume they are violent, aggressive, and out of touch with their emotions. Men who were raised to be gentlemen, who open the door for women, and treat them with the utmost respect, are what some consider borderline sexist. Society does not give these men the benefit of the doubt, but just assumes their simple character traits of strength, chivalry, and protective instincts will

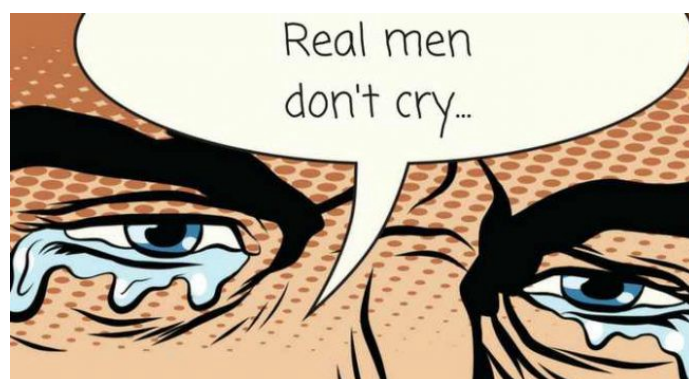
lead them towards a life of toxic masculinity.

Men should be allowed to have these positive masculine traits without scrutinization. Let men treasure women on the highest pedestal because they value them. Let men protect their family because they love them. Let men be comfortable with which emotions they put forth into the world because it's their choice when to be vulnerable. If they are not being blatantly sexist or violent, then they are not toxic.

On the other hand, there are men who encompass more traditionally feminine traits. "Effeminate behaviours are behaviours that men exhibit that are more stereotypical female in nature. This could include more overt displays of emotion and a deeper focus on one's personal appearance to name just a few," according to Men Therapy Toronto, a counseling center. When men wear makeup or women's clothes, talk with a lot of emotion, and wear their heart on their sleeve, the other half of society claims they are erasing all the good masculine traits. But this is also

not true. Men who have "feminine energy" are no less of a man than those who encompass masculine energy.

All these traits, masculine and feminine, are put in different combinations that form personalities of each individual. Men don't own masculine traits and women don't own feminine traits — we all have a



MEDIUM.COM

balance of masculine and feminine traits within us. A male construction worker can be sensitive. A football player can wear a dress. And at the same time, a male construction worker can be tough and a football player can wear flannel and jeans. Society needs to stop

compartmentalizing the positive masculine traits with negative traits such as aggression, sexism, greed, etc. There can be correlation, but it is not causation.

Society needs to end this double standard against men. We praise all kinds of women: masculine, feminine, and everything in between. Women empowerment is everywhere nowadays.

However, society only praises a small fraction of men. We have evolved this far for women's equality — it's time we stop holding a grudge against traditional men for their gender's history and stereotypes, and it's time we stop judging men for evolving out of those traditional gender roles, too. Only hold actual sexists accountable (men and women), not those who are stereotyped as such. Because when we place men in boxes, evaluating their worth solely based on how masculine or feminine they may be, we fail to see all the parts that make them marvelous and valid in their own ways.



MCPS's controversial response to sexual assault

By **FIONA FEINGOLD**
Staff Writer

Almost overnight, a flurry of Instagram accounts popped up, one by one. They all had the same handle: @survivorsat___, with the blank being filled in with the name of the school. The first posts showed up in mid-June last year. From @survivorsatbcc to @survivorsatqo, the posts highlighted stories of students who had been sexually assaulted.

Most accounts had a similar system for sharing stories. They would link a Google Form in their bio so students could share their experiences anonymously. For @survivorsatqo, the Google Form allowed you to choose whether you wanted your story to be shared, offering survivors a place to vent.

These accounts shared hundreds of stories from MCPS students relating to sexual assault. On June 26, soon after the allegations came to

light, Superintendent Jack Smith published a message that was sent to MCPS families, advising victims to report their allegations to the police. However, many were disappointed with the response. In the posts, many victims described how they had to sit next to their abuser in class, disrupting their learning. Others felt like they didn't have a trusted adult they could talk to. To some, Smith's letter felt like too little too late.

On July 1, a follow-up message was published. This letter addressed how MCPS would restructure the way they handle sexual assault allegations. The Director of Student Welfare and Compliance/Title IX Coordinator, Greg Edmundson, would "ensure a thorough investigation is conducted into each viable report, and...take the necessary steps in response to what [he] find[s]." Smith also said that the county would "take a deep look into the culture that exists in our schools and how it may differ from the values we hold as a school system."

The Instagram accounts weren't the end of it, though. Many of the students who took health this summer were unhappy with the way the county taught sexual assault. Sophomore Ella Kotok said, "On the first assignment, we [were] asked, 'What strategies do you think might help reduce the risk of becoming a victim of sexual assault?...'The second assignment asked, 'How should the victim have responded...to prevent the situation?...'I completed the assignment, but for that specific question, I wrote something along the lines of how I felt it was inappropriate due to the fact that it's impossible for rape to be anyone's fault other than the rapist themselves."

Kotok wasn't the only one who felt uncomfortable with the assignments. She said, "I took to Instagram. In a few hours, many girls...slid up and told me how appalled they were."

Sophomore Caroline Axley agreed with Kotok. "[These

assignments] not only [were] upsetting, but [promote] rape culture, the very idea that this section of the course was supposed to help stop," Axley said.

Kotok eventually emailed the MCPS Supervisor of Interim Instructional Services. A few days later, the assignments were pulled.

"I'm glad that MCPS decided to take down the assignment[s], which was my initial goal," said Kotok. "I wish they would've followed up with me on the steps they're taking to fix the curriculum, but I'll take what I can get...I think everyone should voice their opinions because the more pressure we put on the county to listen to us, the more we'll be heard."

Student advocacy will certainly play a key role in changing the way MCPS handles future incidents. Stay tuned for part two of this article in the next issue, which will detail the steps MCPS is taking to fix how allegations are responded to and how sexual assault is taught in health classes.

Is the Boeing 737 Max safe?

By **ANNA SOYKAN**
Senior Staff Writer

Famous for not only being the longest grounded plane but also for the reason why, the Boeing 737 Max infamously was involved in two devastating crashes, killing a total of 346 people. As of December 28, when American Airlines flight 718 departed Miami, Florida and safely landed in New York two and a half hours later, the plane is back in use after being grounded for 20 months. 737 Max flights are going to continue for American Airlines as well as for other companies. However, a big question still remains: Is it safe to fly in these airplanes?

October 28, 2018's Lion Air flight 610 took off from Jakarta, Indonesia and fatally crashed 13 minutes later, killing all 189 passengers and crew. Five months later, Ethiopian Airlines Flight 302 heading for Kenya from Ethiopia did the same and fatally crashed six minutes later, killing another 157 people. The question on who or what was at fault for these

crashes was answered when a sensor failure was found in the Maneuvering Characteristics Augmentation System (MCAS). This was a new system used to counteract a larger engine on a plane that sits lower to the ground. The system automatically applies double-speed impulses of nose-down trim to stabilize the plane if the nose of the plane starts to tip up. This, however, would only happen under so few circumstances that no regular airline pilot would experience its activation - unless the sensor fails. Before the 737 Max there were previous generations of the plane all with similar designs. The Max, however, had a larger engine, but flew the same as the previous productions. Boeing believed in this system, even if it malfunctioned, thus the company did not let pilots know of its existence or even provide a description in the flight manuals.

But was this communication misstep and failed sensor, the only thing that caused the two crashes?

According to "What Really

Brought Down the Boeing 737 Max?" by William Langwiesche, Boeing believed if there was a sensor failure, any trained pilot would know how to handle the situation. The 737 has two switches called trim cutout, whose sole purpose was to deal with such an event. They are big and fat and being right behind the throttle, there isn't a 737 pilot that didn't know they were there. The company assumed the 737 Max pilots would switch them, just as previous generations of 737 pilots had. This was a fatal assumption.

Many developing countries do not receive the same quality or amount of training as other countries like the U.S. For example, according to the article, a captain in Jakarta revealed that because simulator training is costly and the airline is not receiving any revenue, they would have people observing the simulation. In Indonesian simulators, there were up to seven people in a two person simulator, all logging simulation time. Logging hours is very important when it comes to flying because it shows your experience. According to 737 pilot Kevin Brice, who flies for

Delta, "you wouldn't see a crash like that in the United States because American pilots are some of the best trained." To be a pilot in America, one has to have at least a couple thousand hours. Though becoming a captain is based on seniority, one usually has between 6,500 to 10,000 hours. Lion Air, that had the first crash, was known for hiring inexperienced pilots, paying them little and working them hard. The co-pilot for flight 610 was hired with 900 hours logging. The captain for flight 610 had 6,028 hours logged and the co-pilot had around the same at the time of the crash.

After being grounded for 20 months, the Boeing 737 Max has had a software update fixing the MCAS, as well as new procedures and training, including mandatory simulation hours. As the problem has been fixed, many airlines are letting customers know if they will be flying on a 737 Max and allowing ticket changes if needed.

Even with the new training, flying domestic is still the safest compared to developing countries.

VIEWPOINT

Abortion Isn't a Privilege, It's a Right: The Pro-Choice and Pro-Life Debate

By **MADILYN RUBERY**
Staff Writer

A thirteen-year-old girl is raped, causing her to become pregnant. She's scared, angry, and confused. She's denied an abortion, with people claiming it's the murder of an unborn child, but she is a child herself - a living, breathing child. Why must she have to suffer the consequences of somebody else's actions?

The pro-choice and pro-life debate has clouded the world for centuries. Should women be allowed the right to an abortion, or should it be left up to the mercy of the law? According to 80.4% of polled students who attended Quince Orchard High School last year, abortion is the woman's choice. Many claim that because it is her body, it should be her choice, with one anonymous student stating, "Pregnancy is a part of the woman's body, it should be up to the woman herself if she wants to keep

the baby or not." As a 16-year-old junior student in a mainly Democrat-leaning state, the decision of whether or not I can obtain an abortion should be a choice left for me to decide.

When an 11-year-old girl was raped by a 26-year-old rapist in Ohio on multiple occasions, she became pregnant with her rapist's child. In a bill introduced and passed by Ohio representatives back in 2019, after a fetal heartbeat is found (around 5-6 weeks into the pregnancy, when most women don't even know they are pregnant), they can no longer get an abortion - no exceptions. This means that if Ohio's "heartbeat bill" had already been passed during the 11-year-old girl's pregnancy, she would not be allowed to abort the fetus left by her perpetrator. Although this may not have affected her during her circumstance, it can and would impact hundreds of other women who want to get abortions.

In a New York Times article

written by K.K. Rebecca Lai, the reader is informed of the several states moving towards placing harsh restrictions on abortion, with Alabama legislators earlier that month voting (May 2019), "to ban abortions in nearly all cases." When taking a deeper look into what Alabama's legislature is made up of, you can discover that it is almost entirely white, Republican men. Why are a group of men making decisions of what a woman is allowed to do with her body? Since when did the female body lay under jurisdiction of a man?

Many tend to claim that abortion is murder, which gives reason to why it should be banned. They say anything and everything should be given the chance at life, no matter the means that stand behind it. But would banning and restricting abortion really help this cause, or would it lead to more unsafe and extremely dangerous self-given abortions? According to the US National Library of Medicine, some 68,000 women die

of unsafe abortion annually, making it one of the leading causes maternal mortality (13%). These numbers can be expected to rise drastically if the push to restrict abortion increases. Banning abortion altogether doesn't mean it will cease, it only means that women would have to perform it by themselves instead of getting it done by a professional. Now, the woman is in danger of injuring herself due to a law stripping her of a choice. Abortion isn't a privilege, it is a right. Every woman should be given a choice on what she can do with her body, no matter the circumstances. Abortion can be a terrifying and devastating thing for a woman, which is why they need all the support and love they can receive. If you want to help ensure these women get the best care they need, I urge you to donate to the Planned Parenthood Action Fund, who is committed to protecting abortion rights and the women who need them.

2021 Predictions

Some of the exciting news that may cheer everyone up for the New Year 2021!

By ANNA SOYKAN and KAILY PAULINO
Senior Staff Writers

Astrology

- **Aries:** This year will bring much independence to be able to conquer great adventures.
- **Taurus:** The "never give up" attitude to grow and become a new and better individual keeps success astounding.
- **Gemini:** Keeping the positive energy Geminis have with others, they will be sure to encounter brilliant moments.
- **Cancer:** Through all of transitions, there will be much more positive growth and connections with others.
- **Leo:** With the many challenges brought to attention, there will be a significant turning point coming soon.
- **Virgo:** While goals and ambitions keep Virgo's attentions, there comes a time to refocus to physical health and relationships.
- **Libra:** While others around may be feeling low, keep the balance and radiate positive changes.
- **Scorpio:** With all the new changes waiting to be done, picking up new skills and learning is the first step to start the year on a positive note.
- **Sagittarius:** Having new ideas and wanting to broaden the mind is the perfect time to think about future long-term goals.
- **Capricorn:** With all the time spent being in the mind, self-improvement is a powerful path to start for this year.
- **Aquarius:** The drive to personal growth is very important to balance between the high and low points to start the year off great.
- **Pisces:** Through all the sacrifices made, there will be new opportunities waiting.

Music

- Drake, *Certified Lover Boy*
- Kendrick Lamar, *Untitled Album*
- Rihanna, *R9*
- Travis Scott, *Utopia*
- Travis Scott & Kid Cudi, *The Scotts*
- Migos, *Culture III*
- J. Cole, *The Off Season, Its A Boy, The Fall Off*
- Young Thug, *Slime Language 2*
- The Weekend, *Untitled Album*
- Meek Mill, *Untitled Album*
- Pusha T, *Untitled Album*

COVID-19

During 2020, we have experienced many challenges and tragic events, including COVID-19. There have been many family members lost, but 2021 may be a better year for everyone.

The vaccine not only helps the individual receiving it prevent any illness, but it could also help anyone around them from getting sick and being exposed to any serious, life-threatening complications.

With new vaccines coming out, 2021 may be the positive growth we all need to see this year. However, professionals say only up to 50% - 58% of the world's population may get the vaccine, leaving the rest of people at risk of COVID-19.

New Movies

- The SpongeBob Movie: Sponge on the Run (February)
- Cinderella (February)
- Peter Rabbit 2: The Runaway (April)
- Mortal Kombat (April)
- A Quiet Place Part II (April)
- Black Widow (May)
- Godzilla vs. Kong (May)
- The Conjuring: The Devil Made Me Do It (June)
- Ghostbusters: Afterlife (June)
- Minions: The Rise of Gru (July)
- Top Gun: Maverick (July)
- Space Jam 2 (July)
- Hotel Transylvania 4 (August)
- The Suicide Squad (August)
- The Boss Baby: Family Business (September)
- Dune (October)
- Mission: Impossible 7 (November)
- The Matrix 4 (December)
- Sing (December)

Trends

The pandemic has definitely influenced trends the past few months and will continue to as we enter 2021. Apps like TikTok are the breeding grounds for the new trends. Some predicted trends going into 2021:

- Drive-in cinema
- Car date nights
- Homemade tea
- Minimalist room designs
- Lounge wear
- Fuzzy or soft clothing
- Homemade skin care
- Natural makeup
- Podcasts
- Creating a phone aesthetic



Ratatouille: The TikTok Musical

By NATALIE PRICE
Editor-in-Chief

Over the past year, TikTok has gained quite the reputation. The popular — yet controversial — social media platform has been known to bring Gen Z mindless entertainment and time-consuming dances. However, things have taken quite a turn over the past few months as the platform started cooking up a new trend — the *Ratatouille* musical.

If you're not familiar with the Disney-Pixar movie *Ratatouille*, it tells the story about a rat named Remy who aspires to go against the norm and become a chef. Despite discouragement from his fellow rats, Remy moves to Paris where he meets a human named Linguini. Remy has a true culinary art, and he expresses this by guiding Linguini and instructing him how to cook the food. The only issue? Humans aren't particularly fond of having rats around in the kitchen, which eventually gets Remy into some trouble.

Over the past several months, people from all over have come together on TikTok and written the beginnings of a *Ratatouille* musical. Obviously bored from the lack of live music and theatre, users have spent countless hours composing and recording their own propositions for this (once) hypothetical Broadway show. Contributions have ranged from original songs to ideas for choreography, costumes, and even stage props.

The kickstart behind this fan-made musical came from TikTok user Emily Jacobsen (@e_jaccs), a 26 year old teacher and avid Disney fan. Jacobsen heard about a *Ratatouille*

ride at Disney that was supposed to open in the upcoming year, and according to the New York Times, she was in the middle of cleaning her apartment and just "started singing a song about Remy." This love ballad for Remy the rat was then posted as any ordinary TikTok. Little did she know, it would soon become the origin of one of the biggest TikTok trends of the year.

Two months later Daniel Mertzluff, a composer and music director in New York City, posted a revamped version of Jacobsen's love ballad. He added more vocals and an instrumental background to the original, and added a caption saying,

"You need to imagine a FULL ensemble belting this out ... Big Act II Finale. Lots of glitter, Remy centerstage, listening to his adoring fans praise him." With that, Mertzluff became the first TikToker to seriously propose a *Ratatouille* musical.

Almost immediately, tons of theatre enthusiasts on TikTok jumped on the train and started creating their own additions. One user in particular is Blake Rouse (@blakeyrouse), who has composed three whole songs corresponding to potential scenes in the musical: "Tango for Colette and Linguini," "I Trusted You," and "The



PLAYBILL.COM

Rat's Way of Life." A second contributor is Gabbi Bolt (@fettuccinefettuqueen), who composed an untitled song for Remy's father about why Remy has no business learning to cook.

A last, and very significant, composer has been Sophia James (@sophiamesmusic), who wrote "I Knew I Smelled a Rat." James' TikTok of her performing the song got over 1.6 million likes and was commented on by actual professionals in the film

and music industry. Dan Povenmire, co-creator of Disney's *Phineas and Ferb*, and Scott Hoying, a member of the a cappella group Pentatonix, both acknowledged James' song with positive feedback.

This trend of the *Ratatouille* musical spread all over TikTok like wildfire. It gained popularity very quickly, so much that it got the attention of large news outlets, actual Broadway producers, and Disney itself.

"We love when our fans engage with Disney stories," said Disney.

As a result of the immaculate creativity and quality of content, the fan-made musical received its own Playbill on Nov 21, 2020. Given the current circumstances, the musical will not be performed as a typical Broadway production quite yet; however, to kick off the year, *Ratatouille: The TikTok Musical* live streamed as a pre-recorded concert presentation earlier this week on New Year's Day. The filming consisted of the more popular songs created by TikTok users, and was performed by a cast consisting of well-known actors, Broadway stars, and singers. Taking on the main character role of Remy was Tituss Burgess, with Andrew Barth Feldman as Alfredo Linguini, Adam Lambert as Emile, and Kevin Chamberlin as Chef Gusteau. The musical was available to stream from Jan 1 to Jan 4, with tickets costing 5 dollars. In addition, all proceeds went straight to The Actors Fund.

What started as a simple melody while cleaning the apartment turned into a legitimate musical thanks to the creativity of TikTok users. Hopefully, in the near future, *Ratatouille: The TikTok Musical* will be able to literally take the stage for everyone to see.

The 63rd Grammy Awards are approaching

By STACY SHIN
Senior Staff Writer

As 2020 finally comes to an end, a lot of us owe a big thanks to the music that got us through it. Megan Thee Stallion, Harry Styles, and Jhené Aiko were all there for us in times of need, and now they all have one thing in common: a Grammy nomination. The 63rd Grammy Awards is coming up on January 31 at the STAPLES Center in Los Angeles, California, so let's talk about some of the nominees and their reactions to being honored.

First off, Beyoncé is in line for nine nominations, the most out of all other nominees, despite not releasing a full album this year. "Black Parade" is nominated for Record of the Year, Song of the Year, best R&B Performance and Best R&B Song.

The very popular Megan Thee Stallion is also up for nominations for Record of the Year, Best Rap Performance, and Best Rap Song with her song "Savage." After the account @chartdata posted her nominations, she replied with several crying emojis.

Dua Lipa, Taylor Swift, and Roddy Ricch are trailing Beyoncé with six nominations each. But with Swift's six, that brings her to an impressive total of 41 Grammy nominations. "Cardigan" is up for Song of the Year and Best Pop Solo Performance, while *Folklore* will compete for Album of the Year and Best Pop Vocal Album. Swift is nominated alongside Bon Iver for Best Pop Duo/Group Performance with their song "Exile", also from her *Folklore* album. Her sixth and final nomination is "Beautiful Ghosts" from *Cats* for Best Song Written for Visual Media. Swift tweeted a picture of her facetiming her team, wine in hand, captioned "ask us how our day's been."

Dua Lipa's "Future Nostalgia" earned her a nomination for Best Pop Vocal Album and Album of the Year. "UN DIA (ONE DAY)" with J Balvin, Bad Bunny & Tainy is up for Best Pop Duo/Group Performance, and "Don't



GRAMMY.COM

Start Now" has her up for Best Pop Solo Performance, Song of the Year, and Record of the Year. After finding out about her nominations, Dua Lipa tweeted saying 6 Grammy nominations "doesn't feel real" and enthusiastically thanked her followers for all the love and support.

Roddy Ricch's "Rockstar" is up for Record of the Year, his "The Box" is competing for Song of the Year, and both of these songs are competing for Best Melodic Rap Performance, and Best Rap Song.

Both Harry Styles and BTS have their first Grammy nominations. Harry Styles's most recent "Fine Line" is in line for Best Pop Vocal Album, and two songs on that album — "Watermelon Sugar" and "Adore you" — are nominated for Best Pop Solo Performance and Best Music Video, respectively. BTS — who are continuously breaking records — is the first Korean group to be nominated for a Grammy Award, and not a small one at that. Their most recent single "Dynamite," which is all

in English (no song in Korean has ever been nominated), was nominated for Best Pop Duo/Group Performance. They posted a video on their official Twitter account with four out of the seven members reacting to their nomination, in which they are clearly both surprised and ecstatic.

Following her five wins in the 2020 Grammys, Billie Eilish is nominated for four awards this year, with "everything i wanted" nominated for Record of the Year, Song of the Year, and Best Pop Solo Performance, and "No Time To Die" competing for Best Song Written for Visual Media. On her Instagram with 72.6 million followers, she thanked the GRAMMYS Recording Academy for recognizing these songs.

H.E.R, the popular R&B artist well known for her collaboration with Danial Caesar for their Grammy winning song "Best Part", was nominated for Song of the Year with "I Can't Breathe", and both her "Better Than I Imagine" and "Slow Down"

were nominated for Best R&B Song. On Twitter, she posted saying how grateful she was for her 13 GRAMMY nominations in three years.

Finally, after most of his songs were nominated in the Pop categories,

Justin Bieber posted an unexpected Instagram post.

The picture of the paragraph basically said that although he was flattered

for the

GRAMMY nominations, he intended to make *Changes* an R&B album, and for it not to be put into the R&B category "feels weird considering the melodies to the vocal style." Although not the traditional 'thank you' post most artists go with, he still made it clear that he was thankful to be nominated regardless, and does not wish for people to mistake his post as being ungrateful. Take it as you will.

You can tune into the Grammy Awards Show on CBS Television Network and CBS All Access on March 14 at 8 PM ET.

"This doesn't feel real"
-Dua Lipa



VIEWPOINT

The battle between streaming and theaters

Are movie theaters a lost cause?

By MATTHEW MINTON
Editor-in-Chief

On December 3, 2020, movie fans from across the world were stunned when they refreshed their news feed that afternoon — it was unveiled that Warner Brothers' entire slate of films for 2021 will release titles theatrically as well as on HBO Max for an entire month free to subscribers. Notable titles include *Dune*, the remake of *Tom and Jerry*, and *Godzilla vs. Kong*, among others.

Although the news is being positioned as a short-term move, we cannot fail to see the long-term effects this could have on the entire film industry. While the pandemic has upended the movie industry, bringing the longevity of the movie-going experience to the surface of conversation, the battle between streaming and theatrical services has been ongoing for years. It was only a matter of time, and this news could establish a future pattern for films to rely on streaming services.

Many notable directors have openly spoken up against Warner Brothers' deal with HBO Max, including *Dune* director Denis Villeneuve. "There is absolutely no love for cinema, nor for the audience here. It is all about the survival of a telecom mammoth," Villeneuve told *Variety*. The director also went on to call the news "a desperate attempt to grab the audience's attention." His frustration is completely valid, especially considering the film's



An image from *Dune*, one of the major films impacted by the deal between HBO Max and Warner Brothers.

massive budget of more than \$150 million dollars that is unlikely to be made back from streaming. Safety is the most important thing — but why rush out a streaming deal instead of simply waiting for theaters to reopen? The truth is, movie theaters may just be a dying cause.

Legendary Entertainment, the production company behind *Dune* and *Godzilla vs. Kong*, is considering suing Warner Brothers according to *Variety*. However, as of this article being published, nothing has been confirmed.

Even before the pandemic hit, people weren't as excited about going to the movies as they were in the past. The cost for movie tickets quickly adds up, alongside the pricey food and drinks. People can be loud, noisy, and disrespectful. With 20-minute previews, going out to the movies can be a long venture and people just don't have the time.

Now, as the rise of streaming services in recent years such as Netflix, Amazon Prime, Hulu, and HBO Max provides so much content from the comfort of one's home,

taking the time and money out of a day to go see a movie in the cinema suddenly becomes less viable.

Regardless, there is something truly special about the movie-going experience that streaming will never be able to recapture. Personally, I vividly remember and look back upon the films I was able to discover in the theater much fonder than films I simply watched on my television or computer screen. Especially with films like *Dune* that were made for the big screen, streaming these films at home just doesn't have the same emotional impact. Giving people easier access to films during these difficult times rather than delaying them is obviously the positive of this news, but it should not come at the expense of the movie-going experience.

My hope, as an avid lover of cinema, is that following the pandemic, the theater experience can be revitalized alongside streaming services. I truly believe — or at least hope — that there is a future where streaming services and the theatrical experience can both thrive. For big companies like Disney, they can survive in either market, but smaller, independent companies and filmmakers depend on theater revenue and real, tangible word-of-mouth to keep a steady income and showcase their works of art. We cannot sacrifice the theater-going experience for good, and all the joy that comes along with it — for some, like myself, there is no place like home quite like being at the cinema.

REVIEW

The true base of *Cheer* is broken homes & bodies

By ELLA SPURGEON
Literature as Film Student

Many people view cheerleading as the sideline act, hiding in the shadows of the "real" sport. However, after watching the six episode *Cheer* docuseries, I was exposed to the true highs and lows of cheerleading in today's society. Pressure, injuries, adrenaline, and heartbreak shape these small town athletes into all stars.

Set in 2019 in Corsicana Texas, *Cheer* highlights the lives of Navarro College students as they navigate through their past, present, and plan for the future. The viewers not only witness the collegiate team heavily prepare for their biggest competition of the year, but we take a deep look into the athletes' extremely rough personal lives. Broken homes, bullying, injuries, and self doubt seem to take over the students' lives, but coach Monica Aldama is determined to turn their lives around and shape them into confident, successful young adults.

Twenty-two-year-old Morgan Simianer is at her most vulnerable while explaining how she was neglected by her parents, forced to grow up in a trailer. The audience will grow sympathy for her, and then pride as we witness her break out of her shell and conquer impressive stunts. On the other hand, the audience will watch Gabi Butler grow up in a

privileged home, still experiencing an immense amount of pressure from her parents and followers. Other members of the team, such as La'Darius Marshall and Lexi Brumback, also come from extremely tough backgrounds of bullying and abuse. All of these athletes come from extremely different upbringings, yet are still in need of uplifting and strengthening by Monica Aldama. Aldama bravely opens her heart and mind to her athletes, who have become like children to her.

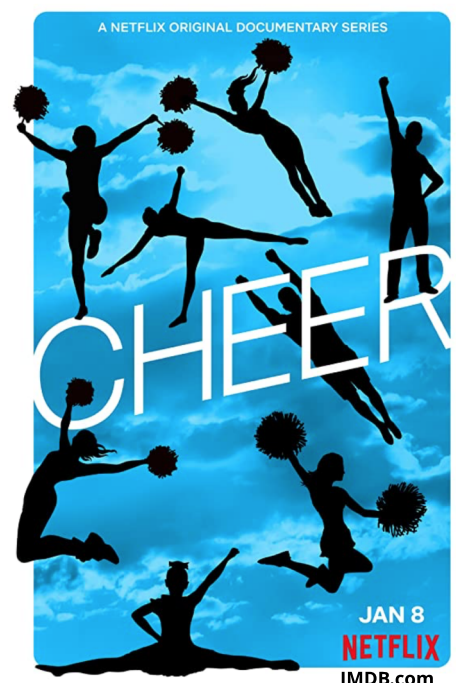
I loved witnessing friendships form, even in the toughest of environments. It is breathtaking to watch Navarro's final competitive performance after being exposed to the true blood, sweat, and tears that went into its making. It is inspiring that these young adults were so determined to practice through broken bones and vicious pasts. The viewers will begin to feel connected to the cheerleaders, rooting for each one of their successes. My only wish is that more of the team was interviewed so that we could understand where and how other members were brought up, instead of just a select few.

Cheer opened my eyes to the pure dedication this sport takes and how far cheerleading really is from its stereotypes. Collegiate cheer is no joke. Not only that, but I finally understand how far a little bit of trust and commitment can take you in life, no matter

how severe the journey is. Every viewer will be extremely moved and inspired after watching these resilient athletes conquer their goals, one stunt at a time.

I would definitely recommend *Cheer* to teen athletes, but the age range doesn't stop there. My parents both watched *Cheer* and were in awe of the show's impact. Whether you are 13 or 50, you will be impacted by the intricate storytelling and authenticity in this PG rated show. *Cheer* is utterly engrossing, and each episode will leave you on the edge of your seat.

This review was written as a part of the Literature as Film class.



The Guardian



Virtual winter season: here we go again

By JULIA DIETRICH
Staff Writer

When QO athletes logged in to Zoom for their first meeting of the virtual winter season, they didn't know what to expect. They might have heard from friends who had participated in fall sports talk about some of the activities they had done, but each fall team did different activities so it was impossible to know what each winter team would do. However, one thing winter athletes could take solace in was the fact that each winter team did many similar activities.

Another difference from the fall season is coaches this season did not have to decide whether or not to separate JV and varsity teams. All teams either did not have a JV team, or traditionally JV and varsity teams practiced together anyway.

One of the activities teams did was create challenges athletes could complete outside of Zoom meetings. These challenges were designed to help athletes stay fit and practice basic skills.

"I put up another separate Google Spreadsheet, and I had each participant and each day for the whole [season]," said head wrestling coach Rob Wolf. "There were about 4-5 things we did."

While many of the coaches planned their seasons without much input from each other, Poms got the idea of having challenges from indoor track and field coach and social studies teacher Seann Pelkey. Pelkey had used challenges when he coached the virtual fall cross country season and decided to continue to do so during the indoor track and field season.

"I totally got the idea from Mr. Pelkey. I totally stole that from him. Obviously the challenges were very different, but just the idea of doing that," said poms coach and science teacher Jennifer Yeck.

Some coaches decided to turn to their captains and let them pick the challenges, as was the case with swim

and dive coach Staci Armezzani, who had a number of challenges including jumping into a body of water with QO swag on.

"We had a lot of control over what happened during meetings," said swim and dive captain and junior Emma Hinckely. "[Armezzani] let us give her input on what we should do each meeting."

Another common activity was watching film. Both boys and girls basketball went over plays during chalk talks. Wrestling used videos to explain different techniques and showcase what wrestling matches in higher levels were like. And indoor track and field utilized videos to teach skills and educate athletes about different aspects of the sport.

"There's some websites on the internet, not just YouTube, but there's some different wrestling websites that have incredible technique, just like we would teach in the wrestling room during the regular season. In this case it's even better, because you have professional photographers, you have videographers there, you have the top wrestling coaches or wrestlers in the country presenting these things," said Wolf.

However, the videos that covered technique were not as well received as some of the other activities.

"I like watching technique videos, but some of them were too repetitive and long. I personally like watching matches more," said senior and wrestling captain Becca Soto.

One more similarity amongst teams was the usage of Jeopardy!-style games. Both girls basketball and allied bocce had Jeopardy! games covering aspects of the sport and pop culture. Allied bocce took it a step further with a Kahoot! game that went deeper into rules. The games allowed new head coach Julie Lyst to learn some of the more nuanced rules and were the bulk of their virtual meets against Damascus.

"Because it was my first year coaching bocce in general, I reached out to some of my friends that are bocce coaches and we kinda talked and had our own little meeting, and

that's when we decided we would get together," said Lyst.

Last season almost every team had a team specific guest speaker, but that didn't happen this time. Girls basketball was the only one with a team-specific guest speaker. The girls varsity basketball coach Bobby Bishop had interviewed Kobe Bryant before he died and played the interview for the team during one of their meetings.

"It was really inspiring," said Bishop.

The lack of team-specific guest speakers didn't affect the season. Both coaches and athletes felt that the countywide guest speakers were enough.

"I've always tried to interject people from outside," said Bishop. "A lot of times when you hear something from your coach over and over and over again, you think, 'Oh my God, I'm so sick of hearing this,' but when you hear it from somebody else going through the same pattern that you went through, then sometimes it's impactful."

"I thought the guest speakers were really insightful. It's nice to listen to people with a lot of experience because it gives you a perspective on what you've been working for," said senior and four-year indoor track and field athlete Vaish Iyer.

Despite the many activities that teams had to engage their athletes, the virtual season didn't have the same feel as a normal season.

"[Normally] at the end of every practice, the coaches stand outside the room and shake everyone's hands on the way out. We're in there helping people individually. We go to matches and tournaments. We're with people and their families for maybe a whole weekend at a tournament. Or we're watching their highs and their lows and being a part of that. This is just an hour a day, three times a week. It's not the same," said Wolf.

"The biggest difference was not having meets every weekend. I realized how much I missed those meets. I especially miss relays and just our team's energy at swim meets," said Hinckely.

The lack of energy was expected by coaches, as many came into the season expecting to have lower engagement and less participation than in a normal season, but they were pleasantly surprised.

"I was really nervous about it at first. I didn't know how it would go. So I guess what surprised me was how well it went in the end. Not that I thought it was going to flop, but I was happy to see how many girls came," said Yeck.

"I'd say [the coaches] did the best they could and their leadership was really good, and that the season was actually very successful," said sophomore and girls basketball player Phoebe DuBois.

Some coaches even found themselves realizing that they had learned something about coaching during the virtual season.

"[The virtual season] reminded me that it is okay to slow down the season and just have fun with the team. It doesn't need to be work all the time," said Armezzani.

Even though many people considered the virtual season a success, everyone knows it's not the last hurrah seniors normally get.

"There's a big part of this that's absolutely heartbreaking. To recognize how hard some of these athletes have worked to get to where they are, and even how hard they're working now, and how willing they are to do the things we're asking them to do now virtually, and to know that we're not actually getting a chance for them to compete, and actually see the fruits of their labor," said Pelkey.

However, many seniors are staying optimistic about a possible in-person spring season.

"My goal has been to win a state championship, so I don't know if there's even going to be a state tournament, but that's what I want to do. I want to get to the state tournament, and I want to win it," said senior and wrestling captain Micheal Monkevich.

Journalism student and sophomore Hailey Baker contributed to this article.

The Indians may be gone, but their history isn't

By JAKE ZAIDERMAN
Staff Writer

The year of 2020 has been one full of rarities. Professional sport franchises every couple of years change their looks with new uniforms and logos but not so much as in changing their name. This past year, however, we have already seen that once, and now, just five months after the Washington Football Team changed its identity, the Cleveland Indians will be joining them.

Washington, had sponsors threatening to cut ties with the team if they didn't drop their name, leading to the re-brand of the Football Team. The Indians, meanwhile, are taking a different route.

In 1915, Cleveland changed its name from the Naps to the Indians. According to the Indians website, this was a nod to "reviving a nickname of its old NL club upon the arrival of this Native American in 1897." In their 105-year history as the Indians, Cleveland has sported a record of 8452-8030 with a .513 winning percentage.

Starting in the 1970's, however, protests against the team were organized, with an annual one on Opening Day. The main reasons were the name but also a controversial logo. "Chief Wahoo" was a logo portrayed by "an unnamed Native American logo with yellow skin, a large nose, and single feather headdress," according to CBS Sports. It first

appeared on hats in 1956. But with a new stadium came change. In 1994, Jacobs Field (now known as Progressive Field) was set to open. The team had internal conversations about removing the logo but it was retained for the time being. As the years went by, the calls for change got louder. On April 2, 2016, the Indians made a change to the primary logo from

Chief Wahoo to a block "C". Owner Paul Dolan said in a statement obtained by CBS Sports: "(There are) no plans to get rid of 'Chief Wahoo'. It is part of our history and legacy." Chief Wahoo was cut from hats and uniforms in 2019 but yet was still sold on merchandise.

On July 16, it was announced that the Washington NFL franchise would conduct a review on its name and Cleveland announced publicly that they also look over their name and have had internal discussions about it. Manager Terry Francona and star shortstop Francisco Lindor also expressed support for a name change after the announcement.

As reported earlier, the Indians will still be called the Indians for the 2021 season. Dolan said it is due to the "multi-stage process," per NBC Sports. He added later on that, "We'll be the Cleveland Indians of 1915 to whatever year is that we ultimately change." Despite the upcoming name change, the past history, accomplishments, and accolades won't be going anywhere.



GETTY IMAGES



Culture changed: Washington Football Team wins NFC East

By **BEN STROBER**
Editor-In-Chief

The Washington Football Team has won the NFC East.

Yes, you heard that correctly. After a 2-7 start, WFT became the second team in NFL history to make the postseason with a start that poorly. They also became the first team to make the playoffs with a record under 500 since Ron Rivera led the 2014 Carolina Panthers to a division crown.

Washington, coming off a brutal loss to Carolina last week, filled with drama within the organization, found a way to overcome the obstacles just as they had been doing all season.

Washington traveled into Philadelphia in week 17 to take on an Eagles team who had nothing to play for after being eliminated last week. However, the game was flexed to Sunday night because of the dramatic playoff implications it had for three possible teams. The New York Giants defeated the Dallas Cowboys earlier in the day, which led to the Giants desperately needing a Washington loss to make the playoffs.

Washington returned quarterback Alex Smith and receiver Terry McLaurin, who were both greatly missed in the weeks prior. Washington started off on defense and made a statement early. The Washington defense continued to look stout, forcing an early punt by Jalen Hurts and the Eagles. Washington now was taking the ball from their own 9 for their first offensive drive of the game.

Starting slow had been a common theme this year for Smith and Washington. However, Washington finally changed that narrative tonight as they scored on their opening drive for the first time all season. A 15-play 91-yard drive was capped off by a Terry McLaurin touchdown in the back corner of the end zone.

Washington now had the momentum early for pretty much the first time all season. Momentum quickly kept rolling for Washington when, on the second play of the Eagles drive, Hurts was picked off by Kameron Curl on a short pass intended for the tight end, Zach Ertz. Washington, now with terrific field

position, looked to put the pressure on Philly early, but only was able to convert a field goal, giving them a 10-0 lead in the first quarter.

The game quickly became interesting again when Hurts began to show why he was such a threat with his legs. Washington appeared to have gotten a stop on third down until a questionable defensive holding call gave the Eagles' drive new life. The Eagles used this to their advantage and Hurts ran it in from 6 yards out to make it 10-7. Washington then went three and out on the next possession. All game, it appeared Smith's calf injury was hurting his play: he showed very little to no mobility in the pocket and was having trouble driving off his right leg. Anyways, Hurts once again got the nerves of Washington fans going when he executed another excellent drive. It took only 7 plays for Hurts to once again run it in himself to give Philadelphia the lead.

Washington and Philadelphia both stalled on offense the next few possessions, giving Washington a chance to score before the half. Washington took advantage of good field position and got down into the red zone. On a third down and four, the Eagles shot themselves in the foot, jumping offsides and giving Washington the first down. Smith, who had been struggling with his injury, made a big play when the team needed him most. Smith found tight end Logan Thomas in the end zone, where they connected on a spectacular leaping catch through traffic. This gave Washington a 17-14 advantage going into the break.

The second half got underway and things got really ugly on both sides. Neither team was able to engineer any type of offense, and punt after the punt was becoming the theme the entire third quarter. With little time left in third, Smith threw a crucial interception in their own territory as the ball bounced off J.D. McKissic's hands and into the arms of the Eagles corner. Hurts and the Eagles moved the ball down now all the way to Washington's four-yard line. Everything was going wrong and it seemed as if Washington was going to let their playoff hopes slip away.

But, amazingly, that Washington

defense once again kept this team in the game. After Chase Young and Montez Sweat got pressure on Hurts for three straight plays, leaving Eagles coach Doug Pederson with a decision to be made on fourth and goal. Pederson elected to go for it, and Washington's pressure was too much for Hurts as he threw short of his receiver in the end zone. Washington now took over on downs, catching a huge break.

With 12 minutes left in regulation, however, Washington wasn't out of the woods yet at all, since the Eagles were once again getting the ball back only down 3. Wait for a second... Who's that out there? Many wondered as Nick Sudfeld trotted onto the field and Hurts stood on the sideline. In a very bizarre coaching decision by Pederson, Hurts did not play the remainder of the game. Pederson's decision left even Giants players tweeting out in frustration, as they thought their hopes of the playoffs were being thrown away. It took only 3 plays for Sudfeld to make a mistake when Jeremy Reaves picked him off on a throw way downfield. Washington now took the ball at their own 41.

Washington, now with 11 minutes left, was looking for a long drive and score to put this game away. Just as they drew up! Smith on the third play of the drive-through an interception when his intended target Thomas fell down.

Philly took over with great field position and, thankfully for Washington, Hurts was still on the sideline. On the second play, a low snap was bobbled by Sudfeld when Sweat knocked the ball further free, allowing for a pivotal fumble recovery by Young. How many breaks could Washington get tonight? It was time to take advantage. Washington got just what they needed when Hopkins nailed his 42-yard kick to extend the lead to 20-14 with 7 minutes to go.

On the next Eagle drive, Young continued to make his presence felt as he wreaked havoc on Philly's offensive line, forcing many rushed throws by Sudfeld. Since Hurts' 2 scores in the first half, Washington's defense was shutting everything the Eagles tried to do offensively. This Washington

defense is special: if Washington was able to put together some better offensive possessions, this game would look a lot different.

Washington forced the punt which Steven Sims Jr. muffed the ball as he caught it but thankfully was able to recover his own drop. (Sims dropped a punt last week, which rolled into the end zone for a Carolina score.) A turnover there could have taken the division title right out of Washington's hands.

Washington started to utilize Antonio Gibson well as they tried to run down the clock. After Philadelphia used up their timeouts, Washington was forced to punt one more time after coming up just one yard short on third down. Washington punted and gave the Eagles the ball with just a minute left at their own 10-yard line. Time wasn't enough for Sudfeld as the clock ran out, leaving Washington victorious and now playoff-bound.

Washington clinched their first division title since week 16 of 2015, where they also came into Philadelphia and left as division champions after the win. Giants players and fans after the game were furious at the way Hurts was benched and questioned if Doug Pederson was really coaching to win or not. Nevertheless, it's over. Washington against all odds was the NFC East champion. Although Washington only finished the regular season 7-9, a clear foundation has been set for this franchise. Young and the defense were elite forces who need to all be built around for the future. Rivera, despite going through cancer treatments and other mishaps in the organization, remained true to his promise of "changing the culture" here in Washington, at least on the field. Alex Smith finished the job he never got to finish after his leg injury that many believed to have ended his entire football career. The heart of Smith and this team can't be questioned as they have done what many said they couldn't do this year. The future is bright in Washington. Be ready, Brady: that defense is coming. Washington will host Tampa Bay next Saturday night at 8:15 PM.

Vanderbilt football makes history

By **KENDALL LUMSDEN**
Senior Staff Writer

Soccer and football: same thing, right? That's what Vanderbilt University football coach Clark Lea seemed to think when one of the team's kickers came in contact with a positive COVID-19 patient, forcing the whole squad to stop practicing. As a result, they brought in the school's starting girls soccer goalkeeper, Vanderbilt senior Sarah Fuller, to fill the shoes, making her the first woman to play in a regular season game in one of the United States' college football's Power Five conference.

Fuller wore the number 32, same as her soccer jersey, with the phrase "Play Like a Girl" embedded on her helmet.

"It's just so exciting that I can represent the little girls out there who wanted to do this or thought about playing football or any sport, really," she said after the game.

Fuller also became the first woman to score in a Power Five conference football game. She scored two points against Tennessee to secure her spot in college football history.

Despite these accomplishments, trolls on social media did not hold back their disapproval. A Facebook post by Sports Center included sexist comments like "Any leaked nudes???", "I hope she made [the] team some cookies too!", and numerous expressions about hoping that she would get destroyed on the field.

On December 14, Fuller posted a statement to Twitter announcing that her short-lived football career had

come to an end, following the team's canceled season finale game against Georgia. The Commodores couldn't reach the roster minimum as a result of COVID-19 complications. She thanked the university and the team for accepting her during this experience that she was so grateful to have. She is leaving Vanderbilt in 2021 to continue her soccer career as a graduate transfer at the University of North Texas.

The College Football Hall of Fame in Atlanta has honored her historic accomplishments by



displaying the uniform she wore in her first game. TODAY.COM



Alumni Report

By ADAM GOTKIN
Staff Writer

Zach Kerr

In his first year with the Carolina Panthers, Zach Kerr had one of the best years of his career. Although he played in only 13 games, Kerr was able to set a career high in multiple statistical categories. Kerr finished the year with nine QB hits, two pass deflections and 32 tackles. Kerr was also fifth on the team in sacks with two, enough for the third-most in his seven-year-long NFL career. Kerr has one more year on his contract in Carolina, where he will be making \$1.075 million. After that, he will become an unrestricted free agent.



PANTHERS.COM

Marquez Cooper

As a true freshman at Kent State University, the recent Quince Orchard graduate has made an immediate impact. Cooper led the Golden Flashes in rushing yards with 291, and in rushing touchdowns with five. Of Cooper's five rushing touchdowns, three came in just one game. On November 17 against Akron, Cooper was able to run it in three times, putting him tied for eighth on the leaderboard for most rushing touchdowns in a game in Kent State History. Cooper was only able to play four games this season, as Kent State had their last two games canceled due to COVID-19.



GETTYIMAGES.COM

Lindsey Brick

In just her freshman year at Syracuse, Lindsey Brick has made an immediate impact. Brick started all eight of Syracuse's games in the 2020 COVID season. The Orange struggled early on in the year, getting shut out in their first five games. But Brick was a big part of the Orange's scoring later in the season, accumulating three assists in the last two games. That alone was enough to lead the team in assists, even as a freshman.



WW3.DAILYORANGE.COM

WANTED

Aspiring writers and students interested in the news industry



Sign up for Journalism during next year's class registration!

See Ms. Cooley-Klein in room 241 for more info